

ALTO SAX 1

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson
Tribute Concert on Sept. 20, 2006

4xs

A VAMP TIL CUE

B ON CUE

TRUMPET AD-LIB

2 13

TRUMPET MELODY

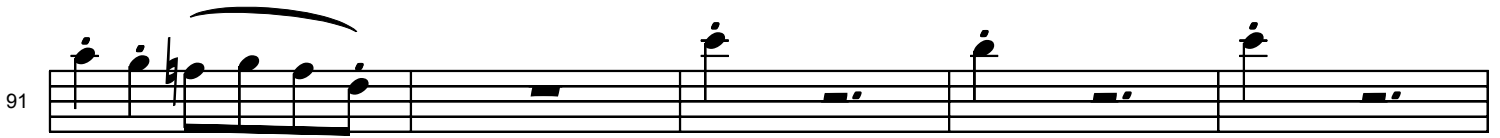
2

SOLI

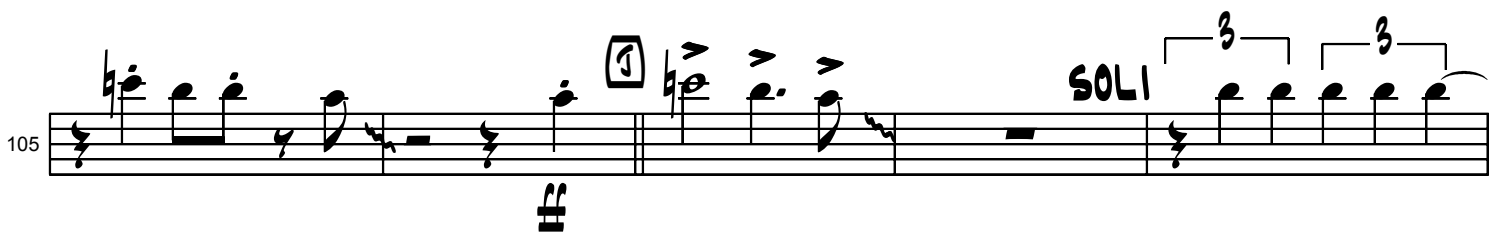
The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. It contains a sequence of eighth notes and quarter notes, with a '4xs' (four times) instruction above the first measure and a circled 'A' above the second measure. The second staff starts with a circled 'B' and contains similar rhythmic patterns, with a 'TRUMPET AD-LIB' instruction above the second measure. The third staff features a circled 'C' above the first measure, which is a whole rest, followed by a circled '13' above the second measure, which is a whole note. The fourth staff contains eighth notes and quarter notes with a circled 'D' above the second measure. The fifth staff continues the melodic line with eighth notes and quarter notes. The sixth staff has a circled '2' above the first measure, which is a whole rest, followed by a whole note. The seventh staff is marked 'SOLI' and contains a more complex melodic line with eighth notes, quarter notes, and slurs.

49 

69 

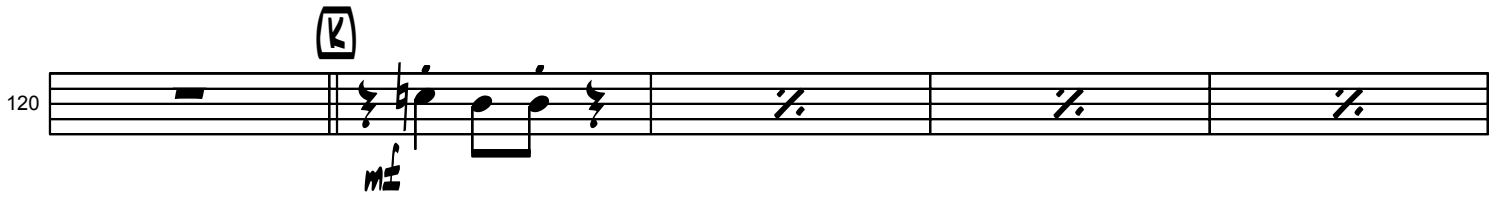
91 

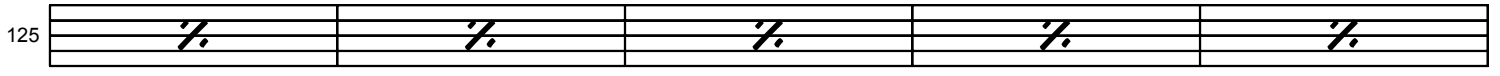
96 

105 

110 

115 

120 

125 

(10)

[L] HORNS ONLY

130

135

[M] BONES & SAXES ONLY

8

140

[N]

152

157

162

[P] ADD RHYTHM

167

172

[R] RHYTHM STOPS

8

177

ALTO SAX 2

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson
Tribute Concert on Sept. 20, 2006

4xs

A VAMP TIL CUE

B ON CUE

TRUMPET AD-LIB

2 2

11 2 13

TRUMPET MELODY

28

33

38 2

SOLI

44

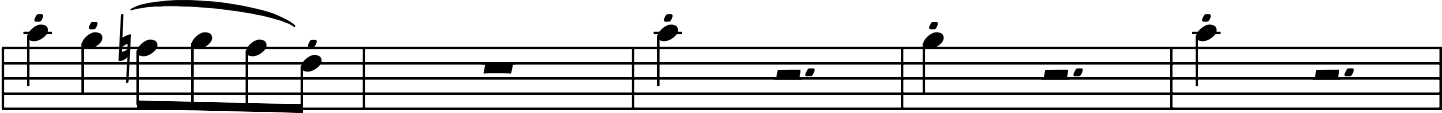
The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff contains the main melody with a '4xs' (four times) instruction and a circled 'A' section. The second staff continues the melody with a circled 'B' section labeled 'ON CUE' and two measures of 'TRUMPET AD-LIB' marked with a '2' and a double bar line. The third staff shows a 'TRUMPET MELODY' section starting at measure 11, with a circled 'C' and a '13' marking. The fourth staff continues the melody with a circled 'D' and a double bar line. The fifth staff continues the melody. The sixth staff continues the melody with a '2' marking. The seventh staff is labeled 'SOLI' and continues the melody.

VAMP FOR SOLOS

99 

69 

SOLOIST CONTINUES

91 


96 

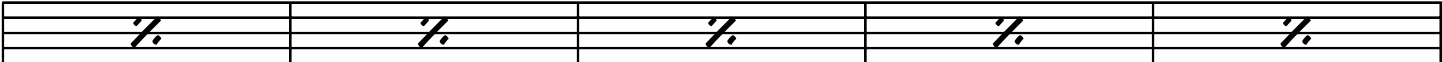
104 

SOLI

109 

114 

119 

124 

(10)

L HORNS ONLY

129

134

M BONES & SAXES ONLY

139

8

N

144

156

161

P ADD RHYTHM

166

171

R RHYTHM STOPS

8

176

TENOR SAX 1

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson
Tribute Concert on Sept. 20, 2006

4xs

(A) VAMP TIL CUE

TRUMPET AD-LIB

(B) ON CUE

2

(C) TRUMPET MELODY

8

23

(D)

28

33

2

39

SOLI

45

50

VAMP FOR SOLOS SOLOIST CONTINUES

85

G 3

ADD HORNS

94

99

H ON CUE

104

I

109

SOLI **ff** SOLI

114

119

K

mf

124

(10)

[L] HORNS ONLY

129

135

[M]

BONES & SAXES ONLY

8

[N]

141

154

160

[P] ADD RHYTHM

166

172

[R] RHYTHM STOPS

8

178

TENOR SAX 2

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson

Tribute Concert on Sept. 20, 2006

4xs

A VAMP TIL CUE

TRUMPET AD-LIB

B ON CUE

2 2

2 8

TRUMPET MELODY

23

C

28

2

33

2

39

SOLI

45 Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and ties.

50 Musical staff with a measure rest, followed by a measure with a circled 'E' and '16', and another measure with a circled 'F' and '16'. Below the staff is the instruction "VAMP FOR SOLOS SOLOIST CONTINUES".

85 Musical staff with a circled 'G' and '3' above a triplet of notes. Below the staff is the instruction "ADD HORNS".

94 Musical staff with a measure rest followed by a melodic line.

99 Musical staff with a circled 'H' and "ON CUE" above the first measure, followed by a rhythmic pattern of eighth notes.

104 Musical staff with a circled 'I' above a measure, followed by a melodic line with accents and a fortissimo (ff) dynamic marking.

109 Musical staff with "SOLI" written above the first and last measures, which contain triplet markings over eighth notes.

114 Musical staff with a melodic line featuring accents (^) and a circled 'H' above a measure.

119 Musical staff with a circled 'K' above a measure, followed by a rhythmic pattern and a mezzo-forte (mf) dynamic marking.

124

(10)

L HORNS ONLY

130

M BONES & SAXES ONLY

136

142

155

161

P ADD RHYTHM

167

173

RHYTHM STOPS

179

BARI SAX

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson
Tribute Concert on Sept. 20, 2006

4xs

(A) VAMP TIL CUE

TRUMPET AD-LIB

(B) ON CUE

(8)

(C) TRUMPET MELODY

7

2

2

The musical score is written for Bari Saxophone in G major (one sharp) and 4/4 time. It consists of several staves of music with various annotations. The first staff (measures 1-4) includes a '4xs' annotation and a section labeled '(A) VAMP TIL CUE'. The second staff (measures 5-8) is labeled '(B) ON CUE' and contains rests. The third staff (measures 9-12) also contains rests, with an '(8)' annotation above the final measure. The fourth staff (measures 13-16) is labeled '(C) TRUMPET MELODY' and features a '7' annotation above the final measure. The fifth staff (measures 17-25) contains a melodic line. The sixth staff (measures 26-30) contains a melodic line with a '2' annotation above the first measure. The seventh staff (measures 31-34) contains a melodic line with '2' annotations above the first and third measures.

38

43

SOLI

48

53

E **VAMP FOR SOLOS** 16 **F** **SOLOIST CONTINUES** 16

85

G **ADD HORNS**

89

93

97

101

H **ON CUE**

J

107

Musical staff 107-111 in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a fermata over a half note.

112

Musical staff 112-120. It continues the melodic line from the previous staff, featuring a fermata over a half note and a measure with a handwritten '5' above it.

K

121

Musical staff 121-130. It consists of a series of rhythmic slashes. A handwritten 'ME' is written below the first measure. A circled '(11)' is at the end of the staff.

L

HORNS ONLY

132

Musical staff 132-141. It consists of a series of rhythmic slashes. A circled '(8)' is at the end of the staff.

M

BONES & SAXES ONLY

140

Musical staff 140-149. It consists of a series of rhythmic slashes. A circled '(12)' is at the end of the staff.

N

152

Musical staff 152-161. It consists of a series of rhythmic slashes. A circled '(15)' is at the end of the staff.

P

ADD RHYTHM

167

Musical staff 167-176. It consists of a series of rhythmic slashes. A circled '(11)' is at the end of the staff.

Q

RHYTHM STOPS

178

Musical staff 178-182. It consists of a series of rhythmic slashes. A circled '(4)' is at the end of the staff.

(8)

183

Musical staff 183-187. It consists of a series of rhythmic slashes, followed by a final measure with a quarter note and a fermata. A circled '(8)' is positioned above the staff.

TRUMPET 1 (SOLO)

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson
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2 4XS [A] SOLO G7 C7 VAMP TIL CUE [B] ON CUE 8

[C] SOLO MELODY

13

11 [D] 8VA/WITH TRUMPETS

18

ALL 8VA.....

33

(8VA!)

38

8 [E] 16 [F] 16

43

VAMP FOR SOLOS SOLOIST CONTINUES

WATERMELON MAN/ ROGER (TRUMPET SOLOIST)

85

ADD HORNS

16

ON CUE

5

LEAD

LOCO

2

110

SOLO...8VA.....

116

ALL 8VA.....

121

11

8

12

HORNS ONLY

BONES & SAXES ONLY

152

15

11

10

ADD RHYTHM

RHYTHM STOPS

135

140

M 12 **N** 8

BONES & SAXES ONLY

163

P ADD RHYTHM

168

173

3 **R** 10

RHYTHM STOPS

TRUMPET 3

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson
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4xs

VAMP TIL CUE

(A)

TRUMPET AD-LIB

(B) ON CUE

5

TRUMPET MELODY

(C) 8 UNISON

13

ff

25

3

(D)

32

UNISON

37

ff

42

47

VAMP FOR SOLOS

4 E 16 F 16

SOLOIST CONTINUES

85

ADD HORNS

G 4

93

98

ON CUE

3 H 2

106

J 2

112

3 #^ #^ (b) #^ #^ (b)

119

K 3

mf


TRUMPET 4

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson

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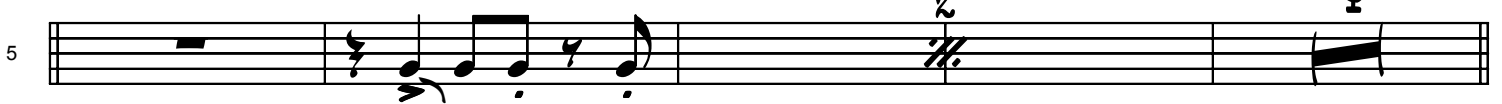
4xs A VAMP TIL CUE



TRUMPET AD-LIB

B ON CUE

5



TRUMPET MELODY

UNISON

C 8

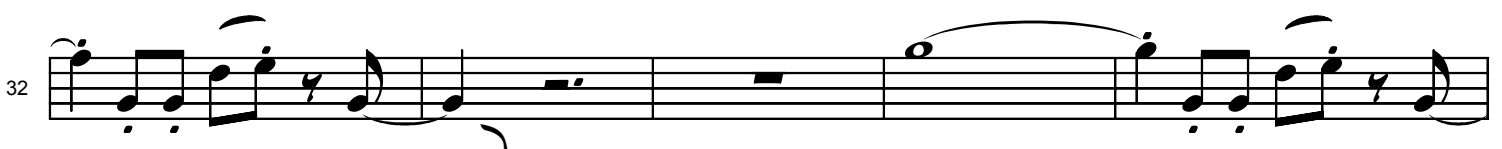
13



25



32



UNISON

37



126

[L] HORNS ONLY

131

136

[M] 12
BONES & SAXES ONLY

152

[N] 8

[P] ADD RHYTHM

164

169

174

RHYTHM STOPS

121 **K**

mf

125 (11)

132 **L HORNS ONLY** (8)

140 **M BONES & SAXES ONLY** (12)

152 **N** (15)

167 **P ADD RHYTHM** (11)

178 **Q RHYTHM STOPS**

186 (9)

BONE 2

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson
Tribute Concert on Sept. 20, 2006

4xs VAMP TIL CUE

ON CUE TRUMPET AD-LIB

TRUMPET MELODY

2 12 2

27 32 39 44

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff contains the main bass line with a '4xs' (four times) instruction and a 'VAMP TIL CUE' instruction. A first ending bracket labeled 'A' spans the final two measures of this staff. The second staff begins with a measure marked 'ON CUE' and a circled 'B', followed by two measures of music and two double bar lines with a '2' above each, indicating a two-measure rest. The third staff starts with a two-measure rest, followed by a circled 'C' and a '12' above the first measure, then a melodic line. The fourth staff contains two measures of music, two double bar lines, and a circled 'D' above the final measure. The fifth staff begins with a two-measure rest, followed by a melodic line, and ends with a two-measure rest. The sixth staff contains a melodic line. Measure numbers 5, 11, 27, 32, 39, and 44 are indicated at the start of their respective staves.

49

53

VAMP FOR SOLOS **SOLOIST CONTINUES**

E 16 **F** 16

85

G **ADD HORNS**

89

94

99

H **ON CUE**

104

109

114

3

121 **K**

me

(11)

126

132 **L HORNS ONLY**

(8)

140 **M BONES & SAXES ONLY**

(12)

152 **N**

(15)

167 **P ADD RHYTHM**

(11)

178 **R RHYTHM STOPS**

186 **(9)**

BONE 3

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson
Tribute Concert on Sept. 20, 2006

4xs

A

VAMP TIL CUE

B

ON CUE

TRUMPET AD-LIB

2

2

TRUMPET MELODY

2

12

27

6

32

42

(4)

47

Detailed description: This is a musical score for a bass player and a trumpet player. The score is written in 4/4 time and B-flat major. The bass part starts with a 4-measure phrase (4xs) and a 4-measure phrase (A) that is repeated. The trumpet part starts with a 4-measure phrase (B) and then has two measures of rest (2). The trumpet part then has a 12-measure phrase (TRUMPET MELODY) and a 4-measure phrase (27). The trumpet part then has a 6-measure phrase (6) and a 4-measure phrase (32). The trumpet part then has a 4-measure phrase (42) and a 4-measure phrase (47). The score includes various annotations such as '4xs', 'A', 'VAMP TIL CUE', 'B', 'ON CUE', 'TRUMPET AD-LIB', '2', 'TRUMPET MELODY', '27', '6', '32', '42', and '(4)'. The score is arranged by Ron Davis.

VAMP FOR SOLOS

SOLOIST CONTINUES

E

16

F

16

52

G ADD HORNS

85

90

95

H ON CUE

100

105

110

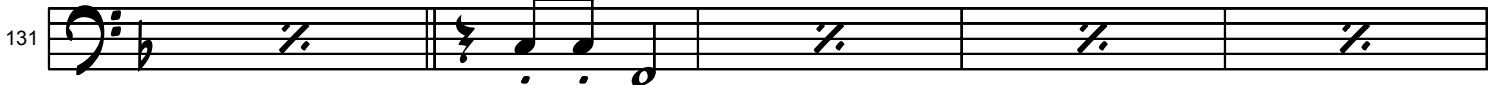
K

121

126

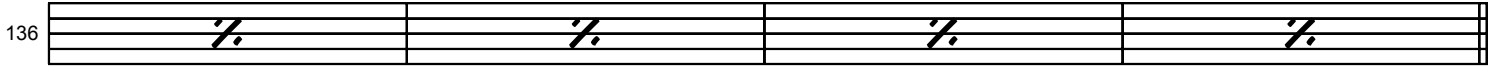
(11) **L** HORNS ONLY

131



(8)

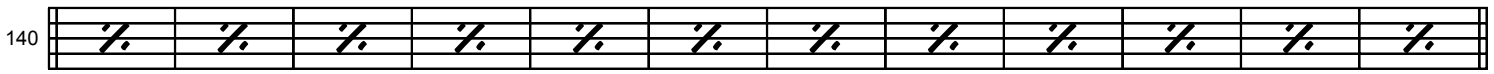
136



M BONES & SAXES ONLY

(12)

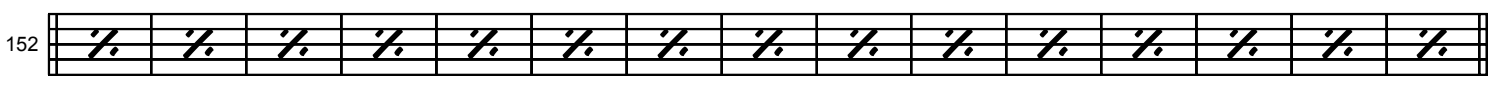
140



N

(15)

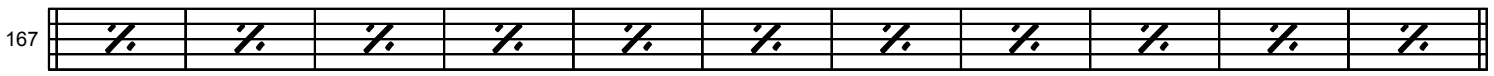
152



P ADD RHYTHM

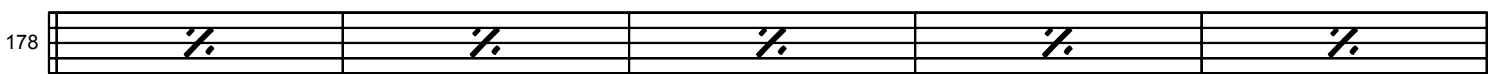
(11)

167



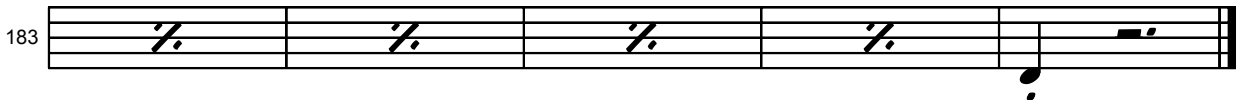
R RHYTHM STOPS

178



(9)

183



BASS BONE 4

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson
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4xs

A

VAMP TIL CUE

B ON CUE

TRUMPET AD-LIB

11

(8)

C TRUMPET MELODY

7

21

26

D

6

31

41

46

(E) VAMP FOR SOLOS 16 **(F) SOLOIST CONTINUES** 16

53

(G) ADD HORNS 2

85

91

96

(H) ON CUE

101

(I)

106

ff

111

5

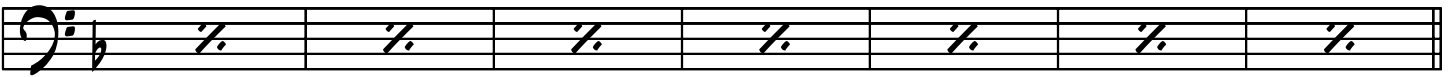
(K)

120

mf

(11)

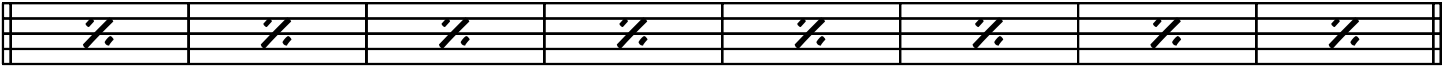
125



L HORNS ONLY

(8)

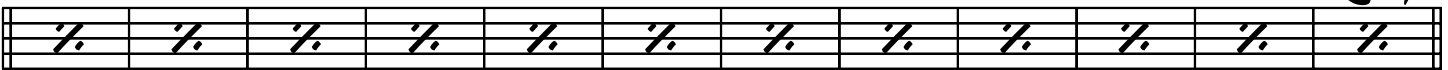
132



M BONES & SAXES ONLY

(12)

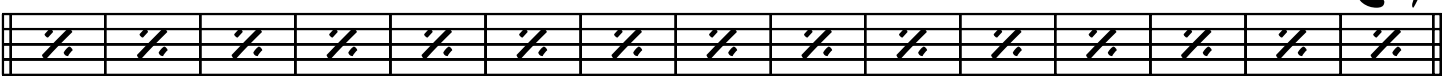
140



N

(15)

152



P ADD RHYTHM

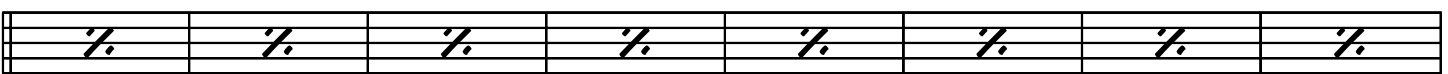
(11)

167



R RHYTHM STOPS

178



(9)

186



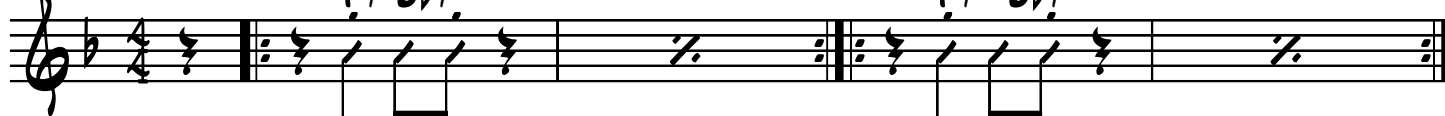
CHANGES

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson
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♩ = 142

F7 Bb7 4XS **(A)** **F7 Bb7** VAMP TIL CUE



TRUMPET AD-LIB

ON CUE

(B) **F7 Bb7**



TRUMPET MELODY

(C) **F7 Bb7**



ACOUSTIC PIANO FILLS.....

SIMILE/GOSPEL ROCK

F7 Bb7 **F7** **Bb7** **F7**



C7 **Bb7** **2**

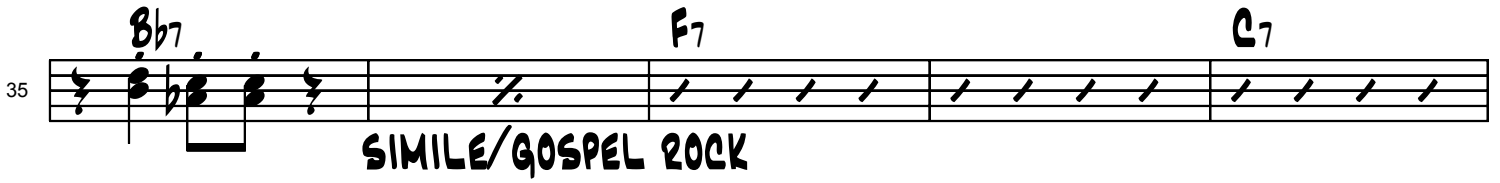


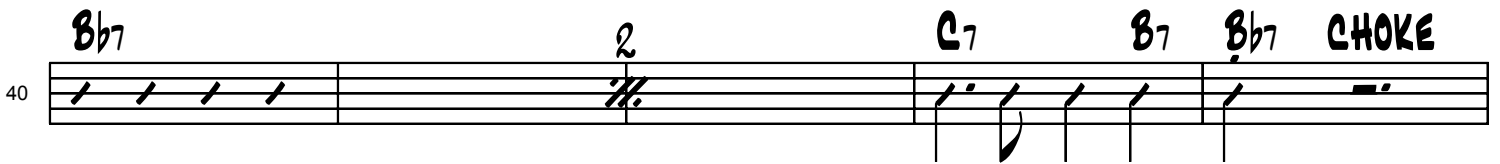
C7 **B7** **Bb7** **CHOKE** **F7 Bb7**

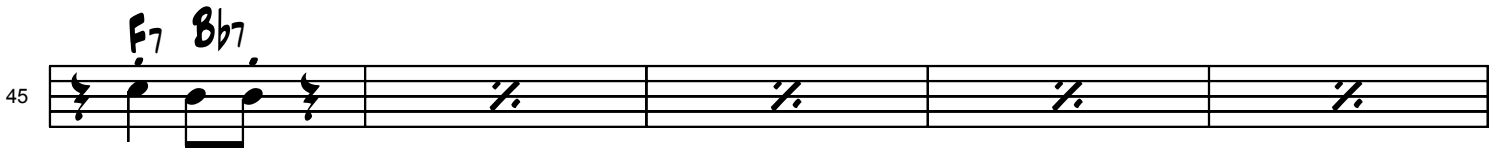


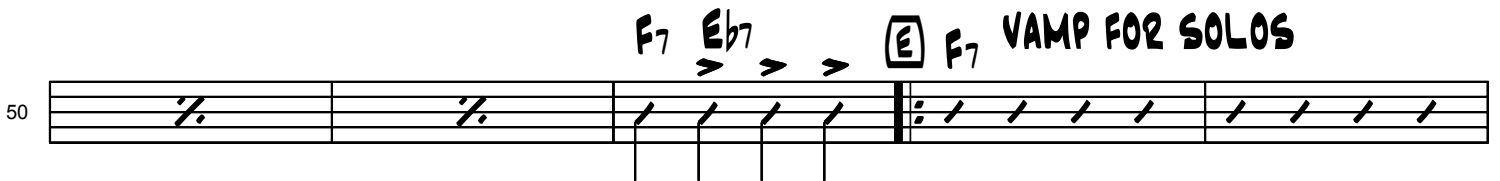
W/SAXES

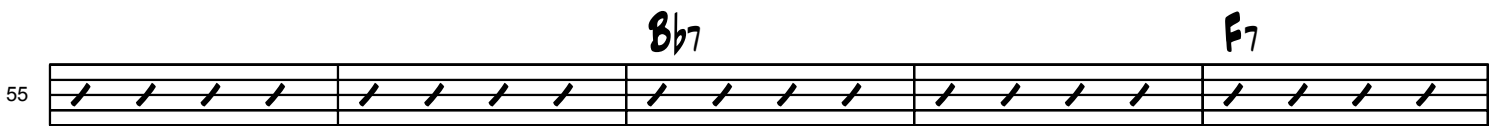
30 

35 
SIMILE/GOSPEL ROCK

40 

45 

50 
VAMP FOR SOLOS

55 

60 

65 
SOLOIST CONTINUES

70 

75 **F7** **C7** **B7** **Bb7** **B7** **C7** **B7**

80 **Bb7** **B7** **C7** **B7** **Bb7** **F7** **Bb7**

85 **G** **F7** **ADD HORNS** **Bb7**

90 **F7** **C7** **(NO FILLS)** **Bb7**

95 **C7** **Bb7** **NC** **F7** **Bb7**

100 **H** **ON CUE** **F7** **Bb7**

105 **F7** **Bb7** **F7** **J** **2**

111 **9** **K** **F7** **Bb7**

124

129 (11) **F7** HORNS ONLY 7

140 **M** BONES & SAXES ONLY 12

152 **N** 15

167 **P** ADD RHYTHM **F7 Bb7 F7**

173 (11)

178 **R** **F7** RHYTHM STOPS 8

DRUMS

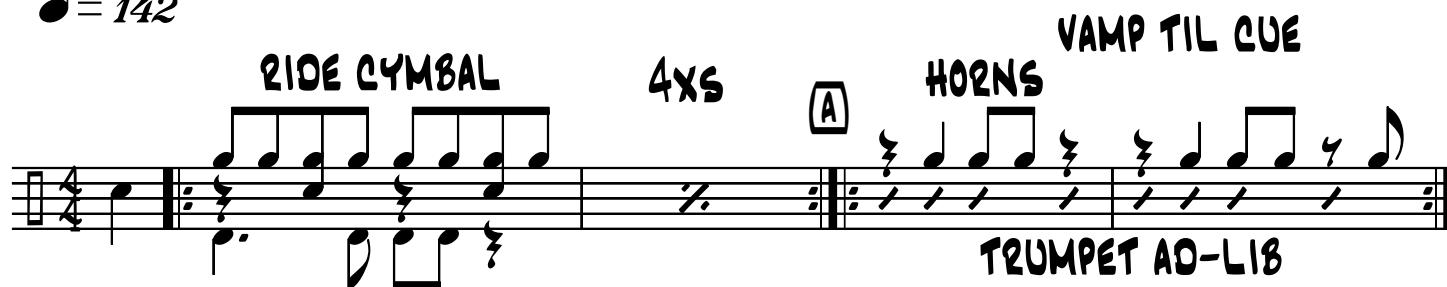
WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson
Tribute Concert on Sept. 20, 2006

♩ = 142

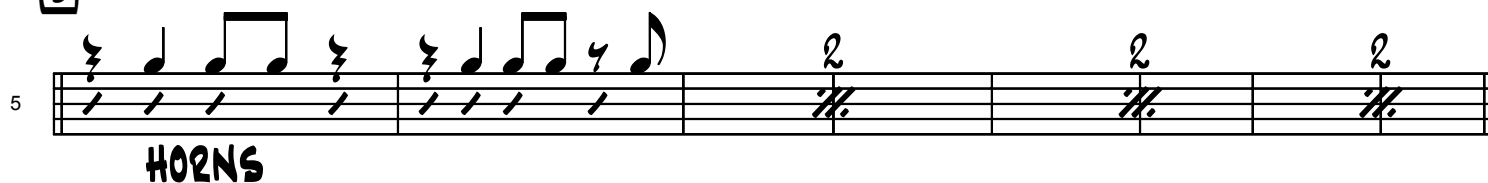
TRUMPET AD-LIB

RIDE CYMBAL **4xs** **A** **HORNS** **VAMP TIL CUE**



B **ON CUE/TRUMPET SOLO ENDS**

HORNS



C **TRUMPET MELODY**

TRUMPET MELODY



FILLS/BUILD



TRUMPETS!

TRUMPETS!




ff

TIME/SIMILE



TRUMPETS MELODY/LOUD!

31 

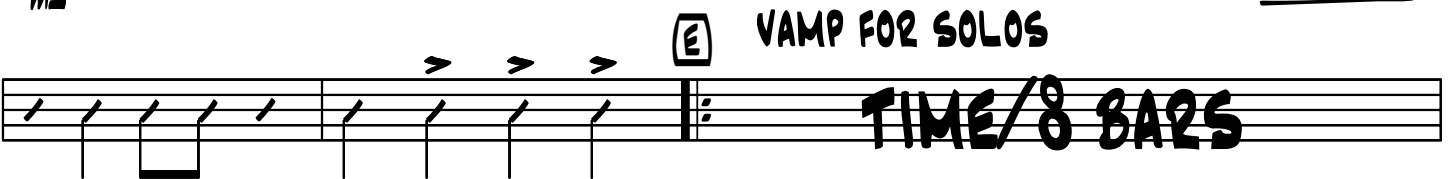
35 

39 

FILL W/TRUMPETS

43 

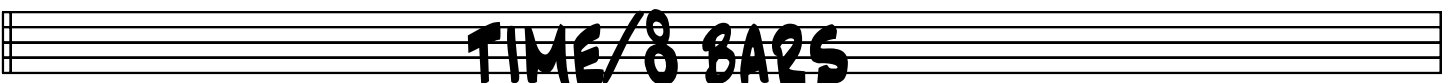
47 

51 

61 

65 

F SOLOIST CONTINUES

69 

77



81



ADD HORNS

G

85



BONES

TRUMPETS

89



HI HAT ONLY

FILLS

93



ENS.

FILLS

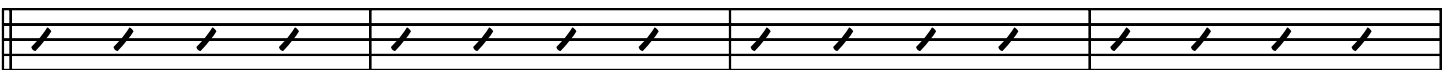
TIME

97



H ON CUE

101



mf

WITH HORNS/FUNKY

BONES

105



SAXES **BIG FILLS** **SIM.** **BONES**

109

SAXES **BIG FILLS** **CHOKE/KICK WITH BAND/TIGHT!!!**

113

LET RING/NO TIME

117

SNARE

TIME/ALA INTRO

121

(11)

L HORNS ONLY (OPTIONAL HI-HAT ONLY????) 7

132

M BONES & SAXES ONLY 12

140

N 8

152

TRUMPETS ENTER

160

STILL NO TIME!

(NO FILLS)

ADD RHYTHM/ TIME ALA INTRO

167

(11)

173

178

RHYTHM STOPS

8

BASS

WATERMELON MAN

As performed by Roger Ingram at the Maynard Ferguson
Tribute Concert on Sept. 20, 2006

4xs

(A)

VAMP TIL CUE

TRUMPET AD-LIB

(B) ON CUE

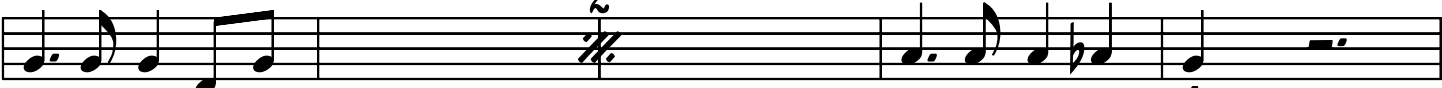
(C) TRUMPET MELODY

(D)

35



40



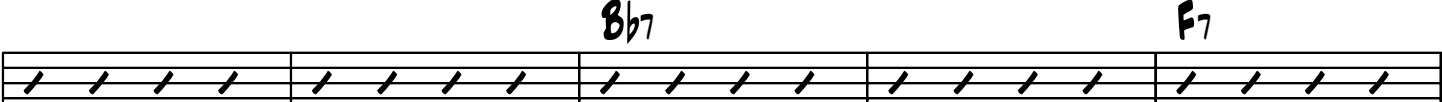
45



50



55



60



65



70



75



80 $Bb7$ $B7$ $C7$ $B7$ $Bb7$

(G) F7 ADD HORNS

85 $Bb7$ $F7$

NO FILLS

93

97

(H) ON CUE

101

105 \sharp **(J)** 2

110 9

(K)

121

$m\sharp$

125 **(8)**

